

MAKING BOOKS

First came the tiny *Bug Books*, (9 cm X 8,5 cm). I use double named bugs, like *Dragon-Fly*, *Grass-Hopper*, *Inch- Worm*, one name on the front and the other on the back covers.



Then I got ambitious and made the *Book of Leaping* (31 X 22 cm), with 40 images of people and animals leaping. The images are in ink, watercolors, acrylics, oils, and collages. The covers are made with painted canvas and the whole book sewed with a Coptic stitch.





Alex, the leaping boy



Katia in Wonderland



Fernando leaping from the grasp

of one of his Monsters



Flag books came next. I started with a single flag book, the book of *TEAS* (15,5 cm X 22 cm). The pages were painted with tea bags from Rooibos, Ceylon, and Chinese tea infusions.



Multiple flag books followed. These are more complicated to do. It is all in the planning and gluing and there is no margin for mistakes. These books open with a wonderful soft flapping sound.



Deep Throat (25,5 cm X20,5 cm).

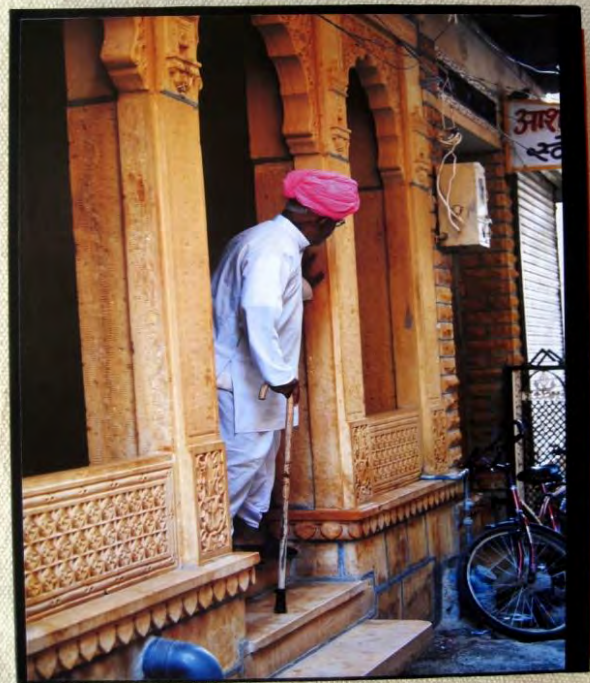
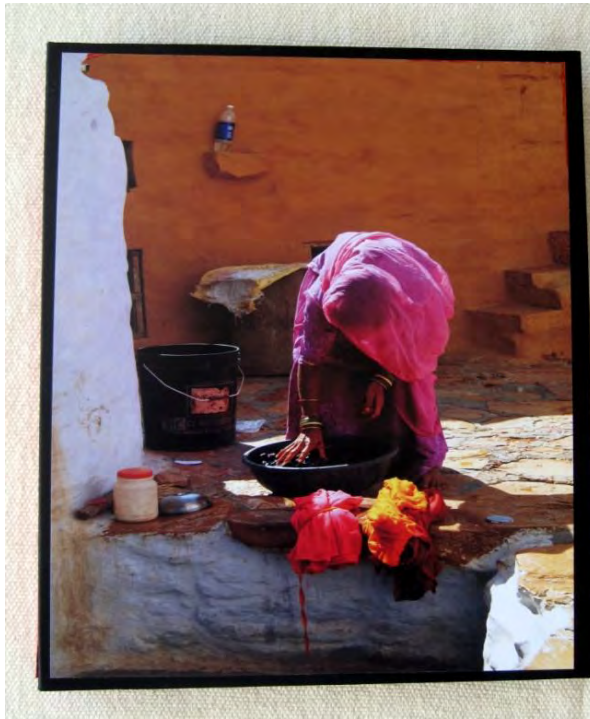




Praia do Guincho, (26 X 21 cm).



INDIA (42,5 cm X 28 cm)



Front and back covers.



Popup books. I organized a workshop in Madrid with Duncan Birmingham who came from Bristol, UK. www.duncanbirmingham.co.uk . It was a great experience!



You can see separately the full content of the popup books I made under their titles.

Libro del Viento, (30 X 23 cm).



Excess, (30 X 23 cm).



Carrousel Book *Sleeping Beauty: Dreams of a Hundred Years (23 X 22 cm).*



Book of Secrets, (26 X 20 cm). The book is written by its owner over time by inserting tiny papers with secrets. The book can only be read when it's "cover" is broken open for the first – and last – time.



Work in Progress on **mapping**. A collaborative Leporello book among 8 women around the world. My participation maps my daily walks in Madrid's Retiro Park with my dog Maxi.

